

William Malcolm Jones

Leonie

Solo For Bb Baritone
With Brass Band

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with Brass Band

William Malcolm Jones

♩ = 50 *Leggieramente* rall. A *Tempo I Cantabile*

Solo Baritone

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

♩ = 50 *Leggieramente* rall. A *Tempo I Cantabile*

Bass Drum & Cymbals

9

Solo Bar. *mp*

Sop. Cor.

Solo Cor. *pp*

Rep. Cor.

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

Bs. Tbn. *pp*

1st Euph. *pp*

2nd Euph. *pp*

E♭ Bass *pp* 1st both

B♭ Bass *pp* 1st both

Timp.

B. D. & Cym

B

Affret C

Agitato

18

Solo Bar. *mf* 3 3

Sop. Cor. *mp* *mf*

Solo Cor. *mp* *mf*

Rep. Cor. *mf* *pp*

2nd Cor. *mf* *pp*

3rd Cor. *mf* *pp*

Flug. *mp* *mf* *pp*

Solo Hn. *mf* *pp*

1st Hn. *mf* *pp*

2nd Hn. *mf* *pp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bs. Tbn. *mf*

1st Euph. *mf* 2nd *pp*

2nd Euph. *mf* *pp*

E♭ Bass *mf* *pp*

B♭ Bass *mf* *pp*

Timp.

B. D. & Cym.

Affret C

26 **Stringendo** *rall.* **D** **A tempo**

Solo Bar. *mp* *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *pp* *mp* *mf*

Solo Hn. *pp* *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp* *ppp*

2nd Tbn. *pp* *ppp*

Bs. Tbn. *pp* *ppp*

1st Euph. *p* *play*

2nd Euph.

E♭ Bass *ppp* 1

B♭ Bass *ppp* 1

Timp. *p*

B. D. & Cym. *p*

Stringendo *a2 rall.* **D** **A tempo**

34 **E** Poco meno mosso Poco più mosso

Solo Bar. *f*

Sop. Cor. *f*

Solo Cor. solo *mp* *f* tutti *f*

Rep. Cor. *mp* *f* *f*

2nd Cor. *p* *f*

3rd Cor. *p* *f*

Flug. *mp* *f*

Solo Hn. *mf* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *pp* *mp* *f*

2nd Bar. *pp* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

Bs. Tbn. *p* *f*

1st Euph. solo *p* *mp* *f*

2nd Euph. *p* *mp* *f*

E♭ Bass both *p* *f*

B♭ Bass both *p* *f*

Timp. *mp* *f* *mp* *f*

B. D. & Cym. **E** Poco meno mosso Poco più mosso
f *f*

42 **F** Poco meno mosso rall. *a piacere* **A tempo**

Solo Bar. *mf* *mp*

Sop. Cor. *mp*

Solo Cor.

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *mp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

Bs. Tbn. *pp*

1st Euph. *pp*

2nd Euph. *pp*

E \flat Bass *pp*

B \flat Bass *pp*

Timp.

B. D. & Cym. **f** **F** Poco meno mosso rall. **A tempo**

Detailed description of the musical score: This page contains a full orchestral score for measures 42-44. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for Solo Baritone, Soprano and Solo Cornets, Repetition and 2nd/3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st, 2nd, and Bass Trombones, 1st and 2nd Euphoniums, E-flat Bass, B-flat Bass, and Timpani. A Bass Drum and Cymbal part is also present at the bottom. The Solo Baritone part features complex rhythmic patterns with triplets and quintuplets. Dynamics range from fortissimo (f) to pianissimo (pp). Tempo markings include 'Poco meno mosso', 'rall.' (ritardando), 'a piacere' (ad libitum), and 'A tempo'.

48 **Meno mosso** **rall.** *a piacere*

Solo Bar. *mp*

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *mp*

2nd Bar. *pp* 1st Bari *p* 2nd. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

Bs. Tbn. *pp*

1st Euph. *pp*

2nd Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

B. D. & Cym. *pp*

Meno mosso **rall.** //

53 **G** Piu mosso Leggeramente

Solo Bar. *pp* *mp* *ad lib*

Sop. Cor. *ppp*

Solo Cor. *ppp*

Rep. Cor. *pp* *ppp*

2nd Cor. *ppp*

3rd Cor. *ppp*

Flug. *pp* *ppp*

Solo Hn. *ppp*

1st Hn. *ppp*

2nd Hn. *ppp*

1st Bar. *ppp*

2nd Bar. *pp* *ppp*

1st Tbn. *ppp*

2nd Tbn. *ppp*

Bs. Tbn. *ppp*

1st Euph. *ppp*

2nd Euph. *ppp*

E♭ Bass *pp* *ppp*

B♭ Bass *pp* *ppp*

Timp. *ppp*

B. D. & Cym **G** Piu mosso Leggeramente

1st B \flat Baritone

Leonie

Solo for B \flat Baritone
with Brass Band

William Malcolm Jones

$\text{♩} = 50$ *Leggieramente*

pp *p* *rall.*

Tempo I Cantabile

A **B** *pp* *pp*

C *Affret* *mf* 3

D *Agitato* *Stringendo* *rall.* *A tempo* 7

E *Poco meno mosso* *pp* *mp*

F *Poco più mosso* *f* 3

F *Poco meno mosso* *A tempo* **G** *Meno mosso* *mp* 4 3

G *Piu mosso* *Leggieramente* *ppp* 3

Leonie

1st B♭ Euphonium

Solo for B♭ Baritone
with Brass Band

William Malcolm Jones

♩ = 50 **Leggieramente** **rall.** **Tempo I Cantabile**

6 **pp**

12 **B** **4** **pp** **Affret** **C** **mf**

21 **2nd** **Agitato** **Stringendo** **pp**

27 **rall.** **D** **A tempo** **4** **play** **p**

36 **E** **Poco meno mosso** **Poco più mosso** **solo** **p** **mp** **f**

42 **F** **Poco meno mosso** **rall.** **A tempo** **pp** **pp**

48 **Meno mosso**

52 **rall.** **G** **Piu mosso** **Leggieramente** **3** **ppp**

Leonie

1st B♭ Trombone

Solo for B♭ Baritone
with Brass Band

William Malcolm Jones

♩ = 50 **Leggieramente** A **Tempo I Cantabile**

2 *p* *pp*

10 B *pp*

20 C **Affret** *mf* 3

25 **Agitato Stringendo** *pp* **rall. A tempo** *ppp* D

31

36 E **Poco meno mosso** *f* **Poco più mosso**

41 F **Poco meno mosso** *pp* **rall.**

47 **A tempo** *pp* **Meno mosso** **rall.**

53 G **Piu mosso Leggieramente** *ppp* 3

Leonie

1st E♭ Horn

Solo for B♭ Baritone
with Brass Band

William Malcolm Jones

♩ = 50 *Leggieramente* *rall.*

4 **A** *pp* *Tempo I Cantabile* 7 **B**

15 **C** *mf* *Affret* *pp* 4

24 *pp* *Agitato* *Stringendo* *rall.*

28 **D** *pp* *A tempo* 4

36 **E** *p* *Poco meno mosso*

39 *f* *Poco più mosso* **F** *Poco meno mosso* *rall.* 4

47 *pp* *A tempo* *Meno mosso* *rall.*

54 **G** *ppp* *Piu mosso Leggieramente* 3

2nd Bb Baritone

Leonie

Solo for Bb Baritone
with Brass Band

William Malcolm Jones

♩ = 50 **Leggieramente**

rall.

pp

4 **A** **Tempo I Cantabile** 7 **B** 4 pp pp

18 **C** **Affret** 3 mf

25 **D** **A tempo** 7 pp

36 **E** **Poco meno mosso** 2 **Poco più mosso** f

43 **F** **Poco meno mosso** 4 **rall.** **A tempo** 3

50 **Meno mosso** **1st Bari** **rall.** **2nd. pp**

54 **G** **Piu mosso Leggieramente** pp ppp

Leonie

2nd B \flat Cornet

Solo for B \flat Baritone
with Brass Band

William Malcolm Jones

$\text{♩} = 50$ *Leggieramente* *rall.* **A** *Tempo I Cantabile*

9 **B**

19 *Affret* **C** *mf* *pp*

25 *Agitato* *Stringendo* *rall.*

28 **D** *A tempo* *pp*

36 **E** *Poco meno mosso* *Poco più mosso* *p* *f*

41 **F** *Poco meno mosso* *pp*

47 *A tempo* *Meno mosso* *rall.* *pp*

54 **G** *Piu mosso Leggieramente* *ppp*

2nd B \flat Trombone

Leonie

Solo for B \flat Baritone
with Brass Band

William Malcolm Jones

$\text{♩} = 50$ *Leggieramente* *rall.* **A** *Tempo I Cantabile*

12 **B**

20 **C** *Affret* *mf* **3**

25 *Agitato Stringendo* *pp* *rall.* **D** *A tempo* *ppp*

33 **E** *Poco meno mosso* *p*

39 *Poco più mosso* *f*

43 **F** *Poco meno mosso* *pp* *rall.*

47 *A tempo* *pp* *Meno mosso* *rall.*

53 **G** *Piu mosso Leggieramente* **3** *ppp*

Leonie

3rd B \flat Cornet

Solo for B \flat Baritone
with Brass Band

William Malcolm Jones

$\text{♩} = 50$ *Leggieramente*

2

rall. **A** *Tempo I Cantabile*

9 **B** 4 *pp*

19 *Affret* **C** 2 *mf* *pp*

25 *Agitato* *Stringendo* *rall.*

28 **D** *A tempo* *pp*

36 **E** *Poco meno mosso* *p*

39 *Poco più mosso* *f*

43 **F** *Poco meno mosso* *pp*

47 *A tempo* 3 *Meno mosso* *rall.* *pp*

54 **G** *Piu mosso Leggieramente* 3 *ppp*

Bass Drum & Cymbals

Leonie

Solo for Bb Baritone
with Brass Band

William Malcolm Jones

♩ = 50 *Leggieramente*

rall.

A
Tempo I Cantabile

3

12 **B** 7 Affret **C** 5

25 *Agitato* *Stringendo* *rall.* *A tempo* **D** 7 3/4 4/4

p

36 **E** *Poco meno mosso* *a2* *Poco più mosso*

3 *f* *f* *f*

43 **F** *Poco meno mosso* *A tempo* *Meno mosso* *rall.*

4 3 2 //

54 **G** *Piu mosso* *Leggieramente*

4

Bass Trombone

Leonie

Solo for Bb Baritone
with Brass Band

William Malcolm Jones

♩ = 50 *Leggieramente* A *rall.* *Tempo I Cantabile*

10 B *pp*

20 C *Affret* *mf* *3*

25 *Agitato Stringendo* *rall.* D *A tempo* *pp* *ppp*

33 E *Poco meno mosso* *p* *3*

39 *Poco più mosso* *f*

43 F *Poco meno mosso* *pp* *rall.*

47 *A tempo* *pp* *Meno mosso* *rall.*

54 G *Piu mosso Leggieramente* *3* *ppp*

Leonie

B \flat Bass

Solo for B \flat Baritone
with Brass Band

William Malcolm Jones

$\text{♩} = 50$ *Leggieramente* *rall.*

4 **A** *Tempo I Cantabile* 8 **B** 1st *pp* *pp* *pp* both

17 **C** *Affret* *mf*

22 2 *Agitato* *Stringendo* *rall.* *pp*

28 **D** *A tempo* 1 *ppp*

34 **E** *Poco meno mosso* both *p* 3

39 *Poco più mosso* *f*

43 **F** *Poco meno mosso* *rall.* *A tempo* 4 *pp*

50 *Meno mosso* *rall.*

54 **G** *Piu mosso* *Leggieramente* *pp* *ppp*

B \flat Flugelhorn

Leonie

Solo for B \flat Baritone
with Brass Band

William Malcolm Jones

$\text{♩} = 50$ *Leggieramente*

The musical score is written for a B \flat Flugelhorn in 4/4 time. It begins with a *pp* dynamic and a *Leggieramente* tempo. The score is divided into several sections:

- Measures 1-3:** Starts with a whole rest, followed by a half note G \flat (marked *pp*) and a half note F \flat .
- Measures 4-8:** Section A, marked *rall.* and *Tempo I Cantabile*. Contains a whole rest.
- Measures 9-12:** Section B, marked *pp*. Contains a quarter note G \flat , quarter note F \flat , quarter note E \flat , and quarter note D \flat .
- Measures 13-15:** Continuation of Section B with eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat .
- Measures 16-18:** Section C, marked *Affret*. Starts with a triplet of quarter notes: G \flat , F \flat , E \flat . Dynamics range from *p* to *mf*.
- Measures 19-23:** Continuation of Section C with eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat . Dynamics range from *pp* to *mf*.
- Measures 24-26:** Section D, marked *Agitato* and *Stringendo*. Contains eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat . Dynamics range from *pp* to *mf*.
- Measures 27-29:** Section D, marked *rall.* and *A tempo*. Contains a half note G \flat (marked *mp*) and a half note F \flat .
- Measures 30-32:** Continuation of Section D with eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat .

B \flat Flugelhorn

32 *mf*

Musical staff 32-34: Treble clef, 3/4 time signature. Measure 32: quarter note G4, quarter note A4, quarter note B4. Measure 33: quarter note C5, quarter note B4, quarter note A4. Measure 34: quarter note G4, quarter note F4, quarter note E4. A slur covers measures 32-34. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

35 **E** Poco meno mosso *mp*

Musical staff 35-37: Treble clef, 3/4 time signature. Measure 35: quarter note G4, quarter note A4, quarter note B4. Measure 36: quarter rest, quarter rest, quarter rest. Measure 37: quarter note G4, quarter note A4, quarter note B4. A slur covers measures 35-37. A dynamic marking of *mp* is at the end.

38 Poco più mosso *f*

Musical staff 38-40: Treble clef, 3/4 time signature. Measure 38: quarter note G4, quarter note A4, quarter note B4. Measure 39: quarter note C5, quarter note B4, quarter note A4. Measure 40: quarter note G4, quarter note F4, quarter note E4. A slur covers measures 38-40. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. A dynamic marking of *f* is at the end.

41 **F** Poco meno mosso *mp*

Musical staff 41-43: Treble clef, 3/4 time signature. Measure 41: quarter note G4, quarter note A4, quarter note B4. Measure 42: quarter note C5, quarter note B4, quarter note A4. Measure 43: quarter note G4, quarter note F4, quarter note E4. A slur covers measures 41-43. A dynamic marking of *mp* is at the end.

44

Musical staff 44-46: Treble clef, 3/4 time signature. Measure 44: quarter note G4, quarter note A4, quarter note B4. Measure 45: quarter note C5, quarter note B4, quarter note A4. Measure 46: quarter note G4, quarter note F4, quarter note E4. A slur covers measures 44-46.

47 **A tempo** **Meno mosso** *pp*

Musical staff 47-49: Treble clef, 3/4 time signature. Measure 47: quarter note G4, quarter note A4, quarter note B4. Measure 48: quarter rest, quarter rest, quarter rest. Measure 49: quarter note G4, quarter note A4, quarter note B4. A slur covers measures 47-49. A dynamic marking of *pp* is at the end.

52 *rall.* **G** Piu mosso Leggeramente *pp*

Musical staff 52-54: Treble clef, 3/4 time signature. Measure 52: quarter note G4, quarter note A4, quarter note B4. Measure 53: quarter rest, quarter rest, quarter rest. Measure 54: quarter note G4, quarter note A4, quarter note B4. A slur covers measures 52-54. A dynamic marking of *pp* is at the end.

55 *ppp*

Musical staff 55-57: Treble clef, 3/4 time signature. Measure 55: quarter note G4, quarter note A4, quarter note B4. Measure 56: quarter rest, quarter rest, quarter rest. Measure 57: quarter note G4, quarter note A4, quarter note B4. A slur covers measures 55-57. A dynamic marking of *ppp* is at the end.

Leonie

E♭ Bass

Solo for B♭ Baritone
with Brass Band

William Malcolm Jones

♩ = 50 *Leggieramente* *rall.*

4 **A** *Tempo I Cantabile*

12 **B** *1st both*

20 **C** *Affret*

25 *Agitato Stringendo*

28 **D** *A tempo* **E** *Poco meno mosso both*

38 *Poco più mosso*

43 **F** *Poco meno mosso* *rall.* *A tempo*

50 *Meno mosso* *rall.* **G** *Piu mosso Leggieramente*

pp *pp* *mf* *pp* *ppp* *f* *pp* *ppp*

E♭ Soprano Cornet

Leonie

Solo for B♭ Baritone
with Brass Band

William Malcolm Jones

A

♩ = 50 *Leggieramente* 4 rall. Tempo I *Cantabile* 7

12 B 7 Affret C mp < mf 3

25 Agitato Stringendo rall. D A tempo 7

36 E Poco meno mosso Poco più mosso f

42 F Poco meno mosso mp

47 A tempo 3 Meno mosso rall. mp

54 G Piu mosso Leggieramente 3 ppp

Repiano B \flat Cornet

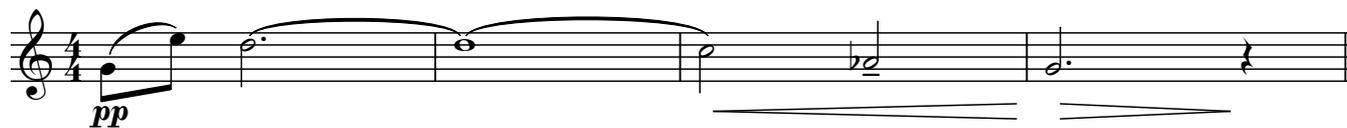
Leonie

Solo for B \flat Baritone
with Brass Band

William Malcolm Jones

$\text{♩} = 50$ *Leggieramente*

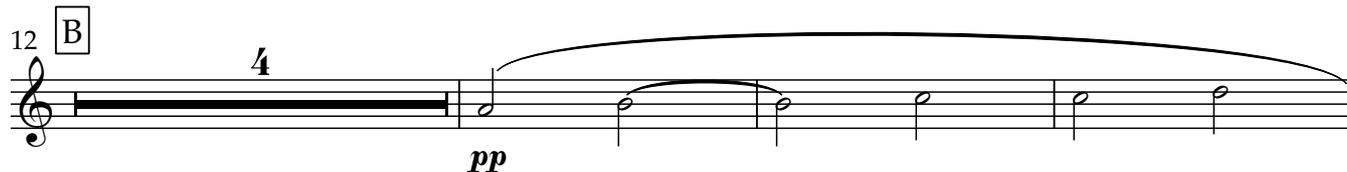
rall.



4 **A** *Tempo I Cantabile*



12 **B**



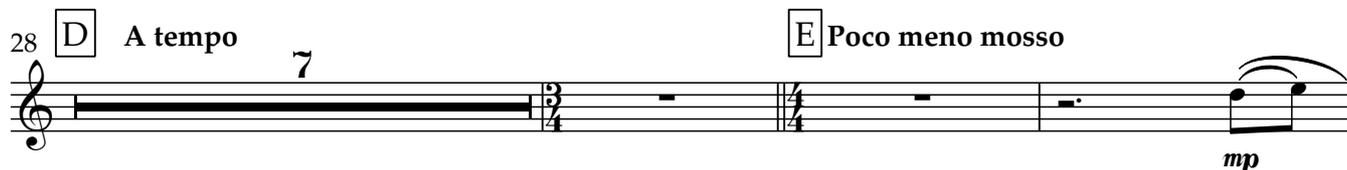
19 *Affret* **C**



25 *Agitato* *Stringendo* *rall.*



28 **D** *A tempo* **E** *Poco meno mosso*



38 *Poco più mosso*



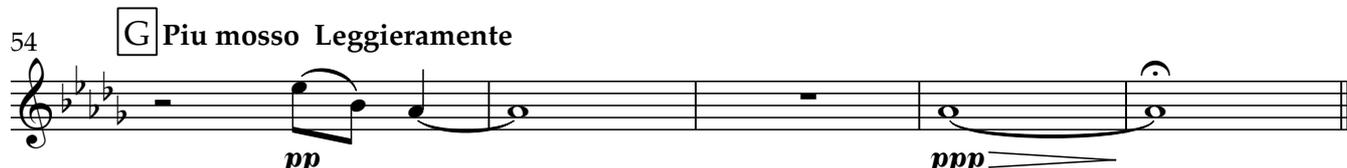
42 **F** *Poco meno mosso*



47 *A tempo* *Meno mosso* *rall.*



54 **G** *Piu mosso Leggieramente*



Solo Baritone

Leonie

Solo for Bb Baritone

with Brass Band

rall. Tempo I Cantabile

William Malcolm Jones

♩ = 50 *Leggieramente*

A

3

7

11

B

mp

15

19

Affret

C

mf

3 3

22

25

Agitato

Stringendo

3

27 *rall.* D **A tempo**

mp

Detailed description: Musical staff 27-30. Starts with a treble clef and a key signature of two flats. Measure 27 begins with a *rall.* marking and a half note G4. A box labeled 'D' is above the staff. The tempo changes to **A tempo**. The music consists of eighth and quarter notes with slurs. A dynamic marking of *mp* is at the start of the **A tempo** section.

31

mf

Detailed description: Musical staff 31-33. Continuation of the previous staff. Measures 31-33 feature eighth notes with slurs. A dynamic marking of *mf* is centered below the staff.

34 E **Poco meno mosso**

3 2

Detailed description: Musical staff 34-38. Measure 34 starts with a treble clef and a key signature of two flats. It features a triplet of eighth notes. A box labeled 'E' is above the staff, and the tempo is **Poco meno mosso**. Measure 35 has a 3/4 time signature. Measure 36 has a 4/4 time signature. Measure 37 has a 2-measure rest. Measure 38 has a 2-measure rest. A dynamic marking of *mf* is at the start of the section.

39 **Poco più mosso** F **Poco meno mosso**

4 mf 3 3 3 3 3 3 3 3

Detailed description: Musical staff 39-44. Measure 39 starts with a treble clef and a key signature of two flats. It features a 4-measure rest. A box labeled 'F' is above the staff, and the tempo is **Poco meno mosso**. The tempo changes to **Poco più mosso** in measure 40. Measures 40-44 feature eighth notes with slurs and triplets. A dynamic marking of *mf* is at the start of the section.

45 *rall.* *a piacere*

3 3 5 mp

Detailed description: Musical staff 45-46. Measure 45 features eighth notes with slurs and triplets. A dynamic marking of *mp* is at the end of the staff. The tempo is *rall.* and the instruction *a piacere* is written above the staff. Measure 46 features a 5-measure rest.

47 **A tempo**

Detailed description: Musical staff 47-49. Measure 47 starts with a treble clef and a key signature of two flats. The tempo is **A tempo**. The music consists of eighth and quarter notes with slurs.

50 **Meno mosso** *rall.* *a piacere*

mp

Detailed description: Musical staff 50-53. Measure 50 starts with a treble clef and a key signature of two flats. The tempo is **Meno mosso**. Measure 51 has a 7-measure rest. Measure 52 has a 7-measure rest. Measure 53 features eighth notes with slurs. A dynamic marking of *mp* is at the end of the staff. The tempo is *rall.* and the instruction *a piacere* is written above the staff.

54 G **Piu mosso Leggieramente** *ad lib*

pp mp 3 3

Detailed description: Musical staff 54-56. Measure 54 starts with a treble clef and a key signature of two flats. A box labeled 'G' is above the staff, and the tempo is **Piu mosso Leggieramente**. The music consists of quarter notes. A dynamic marking of *pp* is at the start of the staff. Measure 55 features eighth notes with slurs and triplets. A dynamic marking of *mp* is at the start of the section. Measure 56 features a 3-measure rest. The instruction *ad lib* is written above the staff.

Leonie

Solo E♭ Horn

Solo for B♭ Baritone
with Brass Band

William Malcolm Jones

♩ = 50 *Leggieramente* *rall.*

4 **A** *Tempo I Cantabile* **B**

15 **C** *Affret*

23 *Agitato*

26 *Stringendo* *rall.* **D** *A tempo*

33

36 **E** *Poco meno mosso* *Poco più mosso*

43 **F** *Poco meno mosso rall.* *A tempo*

50 *Meno mosso* *rall.* **G** *Piu mosso Leggieramente*

ppp >

Timpani

Leonie

Solo for Bb Baritone
with Brass Band

William Malcolm Jones

♩ = 50 *Leggieramente* **2** *rall.* **A** *Tempo I Cantabile* **8**

12 **B** **8** **C** *Affret* **5** *Agitato*

26 *Stringendo* *rall.* **D** **7** *A tempo*

36 **E** *Poco meno mosso* **2**

38 *Poco più mosso*

43 **F** *Poco meno mosso* **4** *A tempo* **3** *Meno mosso* **2** *rall.*

54 **G** *Piu mosso Leggieramente* **4**