

A Symphonic Suite

For Symphonic Band

Movement II

"Aria for Cornet"

William Malcolm Jones

Lento Doloroso Cantabile

A

This image shows a page of a musical score for a symphonic band. The score is for Movement II, "Aria for Cornet," by William Malcolm Jones. The tempo and mood are marked "Lento Doloroso Cantabile." The score is for a full symphonic band, including parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet in E, Solo Clarinet in B, Repliano Clarinet in B, Clarinet 2 in B, Clarinet 3 in B, Alto Clarinet in E, Bass Clarinet in B, Contrabass Clarinet in B, Alto Saxophone 1 & 2 in E, Tenor Saxophone in B, Baritone Saxophone, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1 & 2 in F, Horn 3 & 4 in F, 1st, 2nd, and 3rd Cornet in B, Trombone 1, 2, and 3, Bass Trombone, Euphonium 1 and 2, Tuba, Contrabass, Xylophone, Timpani, Snare Drum, Bass Drum & Cymbals, Tambourine, Tam-tam & Triangle, and Suspended Cymbal. The score is in 4/4 time and features a large, diagonal watermark reading "SAMPLE" across the center. The music is written in a key signature of one flat (B-flat major or D minor) and a tempo of Lento Doloroso Cantabile. The first staff (Piccolo) has a box labeled 'A' above it. The 1st Cornet part has a "solo" marking. The Contrabass part has "pizz." and "arco" markings. The score is for a full symphonic band, including parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet in E, Solo Clarinet in B, Repliano Clarinet in B, Clarinet 2 in B, Clarinet 3 in B, Alto Clarinet in E, Bass Clarinet in B, Contrabass Clarinet in B, Alto Saxophone 1 & 2 in E, Tenor Saxophone in B, Baritone Saxophone, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1 & 2 in F, Horn 3 & 4 in F, 1st, 2nd, and 3rd Cornet in B, Trombone 1, 2, and 3, Bass Trombone, Euphonium 1 and 2, Tuba, Contrabass, Xylophone, Timpani, Snare Drum, Bass Drum & Cymbals, Tambourine, Tam-tam & Triangle, and Suspended Cymbal. The score is in 4/4 time and features a large, diagonal watermark reading "SAMPLE" across the center. The music is written in a key signature of one flat (B-flat major or D minor) and a tempo of Lento Doloroso Cantabile. The first staff (Piccolo) has a box labeled 'A' above it. The 1st Cornet part has a "solo" marking. The Contrabass part has "pizz." and "arco" markings.

Poco Più Mosso [B] Leggerio rall. A tempo [C] Più mosso [D]

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
B♭ Cl.
Solo Cl. in B
Rep. Cl.
Cl. 2 in B
Cl. 3 in B
Alto Cl.
B♭ Cl. in B
Cb. Cl.
A. Sax. 1, 2 in E
T. Sax. in B
Bari. Sax.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2 in F
Hn. 3, 4 in F
1st Cor.
2nd Cor.
3rd Cor.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Euph.
Tba.
Cb.
Xyl.
Timp.
S. D.
B. D. & Cym.
Tamb.
T.-L. & Tr.
Sus. Cym.

This image shows a page of a musical score, page 3, for an orchestra and strings. The score is written in a single system with multiple staves. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet in A (C. A.), Clarinet in Bb (C. Bb), Solo Clarinet in Bb (Solo C. in Bb), Bassoon (Bsn.), Contrabassoon (Cb.), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 (1st Cor.), Trumpet 2 (2nd Cor.), Trumpet 3 (3rd Cor.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Cymbal (Cb.), Xylophone (Xyl.), Snare Drum (S. D.), Bass Drum & Cymbal (B. D. & Cym.), Tom-tom (Tamb.), Triangle & Tambourine (T.-t. & Tam.), and Suspended Cymbal (Sus. Cym.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include: *Leggiero*, *Doloroso*, *Poco meno mosso*, *Colla Voce*, and *Morendo molto rit.*. There are also performance instructions like *pp* (pianissimo) and *arco*. The score is overlaid with a large, bold, black watermark that reads "SMP" diagonally across the page.