

Symphonic Suite  
For Symphonic Band  
Movement III  
"Dance"

William Malcolm Jones

Allegro Moderato

This image shows a page of a musical score for a symphonic band. The score is for Movement III, titled "Dance", and is composed by William Malcolm Jones. The tempo is marked "Allegro Moderato". The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the score are: Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet in E, Solo Clarinet in B, Repiano Clarinet in B, Clarinet 2 in B, Clarinet 3 in B, Alto Clarinet in E, Bass Clarinet in B, Contrabass Clarinet in B, Alto Saxophone 1 & 2 in E, Tenor Saxophone in B, Baritone Saxophone, Bassoon 1 (with a "solo" and "mf" marking), Bassoon 2, Contrabassoon, Horn 1 & 2 in F, Horn 3 & 4 in F, Cornet 1 in B, Cornet 2 in B, Cornet 3 in B, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium 1, Euphonium 2, Tuba, Contrabass, Xylophone, Timpani (with a "Soft" and "p" marking), Side Drum, Bass Drum & Cymbals (with a "2" and "p" marking), Tambourine (with a "mf" marking), Tam-tam & Triangle, and Suspended Cymbal. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

This is a page of a musical score, page 2, for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It is divided into four measures, each marked with a letter in a box: A, B, C, and D. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Clarinet in A (C. A.), Clarinet in B-flat (C. B.), Solo Clarinet in B-flat (Solo Cl. in B.), Repetitive Clarinet in B-flat (Rep. Cl. in B.), Clarinet 2 in B-flat (Cl. 2 in B.), Clarinet 3 in B-flat (Cl. 3 in B.), Alto Clarinet (Alto Cl.), Bass Clarinet in B-flat (Bs. Cl. in B.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 and 2 in E-flat (A. Sax. 1, 2 in E.), Tenor Saxophone in B-flat (T. Sax. in B.), Baritone Saxophone (Bari. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Horn 1 and 2 in F (Hn. 1, 2 in F), Horn 3, 4 in F (Hn. 3, 4 in F), Cor 1, 2, 3, Trumpet 1, 2, 3, Bass Trumpet (B. Tbn.), Euphonium 1, 2 (Euph. 1, 2), Tuba (Tba.), Cymbals (Cb.), Xylophone (Xyl.), Snare Drum (Timp.), Snare Drum (S. D.), Bass Drum and Cymbal (B. D. & Cym.), Tambourine (Tamb.), Tom-tom and Triangle (T.-t. & Tri.), and Suspended Cymbal (Sus. Cym.). The score includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance instructions include *solo*, *tutti*, *pizz.* (pizzicato), and *div.* (divisi). The watermark 'SMP' is a large, black, stylized font that is oriented diagonally from the bottom-left to the top-right of the page.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet in A (C. A.), Clarinet in Bb (C. Bb), Solo Clarinet in Bb (Solo C. in Bb), Clarinet in Bb (Cl. 2 in Bb), Clarinet in Bb (Cl. 3 in Bb), Alto Clarinet (Alto C.), Bass Clarinet in Bb (Bs. C. in Bb), Contrabass Clarinet (Cb. C.), Saxophone in Eb (A. Sax. 1, 2 in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone (Bari. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Horn 1 & 2 in F (Hn. 1, 2 in F), Horn 3 & 4 in F (Hn. 3, 4 in F), Cor 1, Cor 2, Cor 3, Trumpet 1, Trumpet 2, Trumpet 3, Baritone Trumpet (B. Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba (Tba.), Cymbal (Cb.), Xylophone (Xyl.), Snare Drum (S.D.), Bass Drum & Cymbal (B.D. & Cym), Tom-tom (Tamb.), Triangle (T.-t. & Tri.), and Suspended Cymbal (Sus. Cym.).

The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *div.* (divisi), *arco*, and *pizz.* (pizzicato). There are also performance instructions like *both* and *Hard*. The score is marked with rehearsal letters E, F, and G. A large, diagonal watermark reading "Scribd" is overlaid across the center of the page.

Picc. [H] [I]

Fl. 1, 2

Ob. 1, 2

C.A.

B.C.

Solo C.I.  
in Bb

Rep. C.I.

Cl. 2  
in Bb

Cl. 3  
in Bb

Alto C.I.

B.S. C.I.  
in Bb

Cb. C.I.

A. Sax. 1, 2  
in Eb

T. Sax.  
in Bb

Bari. Sax.

Bsn. 1.

Bsn. 2.

Cbsn.

Hn. 1, 2  
in F

Hn. 3, 4  
in F

Cor. 1.

Cor. 2.

Cor. 3.

Tbn. 1.

Tbn. 2.

Tbn. 3.

B. Tbn.

Euph. 1.

Euph. 2.

Tba.

Cb.

Xyl.

Timp. [I]

S.D.

B.D. & Cym.

Tamb.

T-L. & Tri.

Sus. Cym.

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88

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

C. A. *mf*

E♭ Cl. *mf*

Solo Cl. in B♭ *mf*

Rep. Cl. *mf*

Cl. 2 in B♭ *mf*

Cl. 3 in B♭ *mf*

Alto Cl. *mf*

B♭ Cl. in B♭ *mf*

C♭ Cl. *mf*

A. Sax. 1, 2 in E♭ *mf*

T. Sax. in B♭ *mf*

Bari. Sax. *mf*

Bsn. 1. *mf*

Bsn. 2. *mf*

Cbsn. *mf*

Hn. 1, 2 in F *mf*

Hn. 3, 4 in F *mf*

Cor. 1. *mf*

Cor. 2. *mf*

Cor. 3. *mf*

Tbn. 1. *mf*

Tbn. 2. *mf*

Tbn. 3. *mf*

B. Tbn. *mf*

Euph. 1. *mf*

Euph. 2. *mf*

Tba. *mf*

Cb. *mf*

Xyl. *mf*

Timp. *mf*

S. D. *mf*

B. D. & Cym. *mf*

Tamb. *mf*

T.-L. & Tri. *mf*

Sus. Cym. *mf*

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J K

This image shows a page of a musical score, page 6, for a large orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features multiple staves for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet in A (C. A.), Clarinet in B-flat (C. B.), Solo Clarinet in B-flat (Solo C. in B.), Repetitive Clarinet (Rep. C.), Clarinet 2 in B-flat (Cl. 2 in B.), Clarinet 3 in B-flat (Cl. 3 in B.), Alto Clarinet (Alto C.), Bass Clarinet in B-flat (Bs. Cl. in B.), Contrabass Clarinet (Cb. Cl.), Saxophone 1 & 2 in E-flat (A. Sax. 1, 2 in E), Tenor Saxophone in B-flat (T. Sax. in B.), Baritone Saxophone (Bari. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Horn 1 & 2 in F (Hn. 1, 2 in F), Horn 3 & 4 in F (Hn. 3, 4 in F), Cor 1, Cor 2, Cor 3, Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba (Tba.), Cymbals (Cb.), Xylophone (Xyl.), Snare Drum (Timp.), Side Drum (S. D.), Bass Drum and Cymbal (B. D. & Cym.), Tambourine (Tamb.), Tom-tom and Triangle (T.-t. & Tri.), and Suspended Cymbal (Sus. Cym.). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation markings like *arco*. There are also performance instructions in boxes labeled L, M, and N. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

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Picc. *ff* *f*

Fl. 1, 2 *ff* *f*

Ob. 1, 2 *ff* *f*

C. A. *ff* *f*

Es. Cl. *ff* *f*

Solo Cl. in Bb *ff* *f*

Rep. Cl. *ff* *f*

Cl. 2 in Bb *ff* *f*

Cl. 3 in Bb *ff* *f*

Alto Cl. *ff* *f*

Bs. Cl. in Bb *ff* *f*

Cb. Cl. *ff* *f*

A. Sax. 1, 2 in Eb *ff* *f*

T. Sax. in Bb *ff* *f*

Bari. Sax. *ff* *f*

Bsn. 1. *ff* *f*

Bsn. 2. *ff* *f*

Cbsn. *ff* *f*

Hn. 1, 2 in F *ff* *f*

Hn. 3, 4 in F *ff* *f*

Cor. 1. *ff* *f*

Cor. 2. *ff* *f*

Cor. 3. *ff* *f*

Tbn. 1. *ff* *f*

Tbn. 2. *ff* *f*

Tbn. 3. *ff* *f*

B. Tbn. *ff* *f*

Euph. 1. *ff* *f*

Euph. 2. *ff* *f*

Tba. *ff* *f*

Cb. *ff* *f*

Xyl. *ff* *f*

Timp. *ff* *f*

S. D. *ff* *f*

B. D. & Cym. *ff* *f*

Tamb. *ff* *f*

T.-L. & Tri. *ff* *f*

Sus. Cym. *ff* *f*

**Q** **P** Poco Più mosso **Q** **R**

**SAMPLE**

156

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

E♭ Cl.

Solo Cl. in B♭

Rep. Cl.

Cl. 2 in B♭

Cl. 3 in B♭

Alto Cl.

B♭ Cl. in B♭

C♭ Cl.

A. Sax. 1, 2 in E♭

T. Sax. in B♭

Bari. Sax.

Bsn. 1.

Bsn. 2.

Cbsn.

Hn. 1, 2 in F

Hn. 3, 4 in F

Cor. 1.

Cor. 2.

Cor. 3.

Tbn. 1.

Tbn. 2.

Tbn. 3.

B. Tbn.

Euph. 1.

Euph. 2.

Tba.

Cb.

Xyl.

Timp.

S. D.

B. D. & Cym.

Tamb.

T.-L. & Tri.

Sus. Cym.

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**S U**

*mp* *mf* *pp* *arco* *pizz.*



186 **V** *pp* **W** *mf* **X** *Brillante* **Y**

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mp*

C. A. *mp*

Es. Cl. *mp*

Solo Cl. in Bb *mp*

Rep. Cl. *mp*

Cl. 2 in Bb *mp*

Cl. 3 in Bb *mp*

Alto Cl. *mp*

Bs. Cl. in Bb *mp*

Cb. Cl. *mp*

A. Sax. 1, 2 in Eb *mp*

T. Sax. in Bb *mp*

Bari. Sax. *mp*

Bsn. 1. *mp*

Bsn. 2. *mp*

Cbsn. *mp*

Hn. 1, 2 in F *mp*

Hn. 3, 4 in F *mp*

Cor. 1. *mp*

Cor. 2. *mp*

Cor. 3. *mp*

Tbn. 1. *mp*

Tbn. 2. *mp*

Tbn. 3. *mp*

B. Tbn. *mp*

Euph. 1. *mp*

Euph. 2. *mp*

Tba. *mp*

Cb. *mp*

Xyl. *mp*

**V** *pp* **W** *mf* **X** *Brillante* **Y**

Timp. *mp*

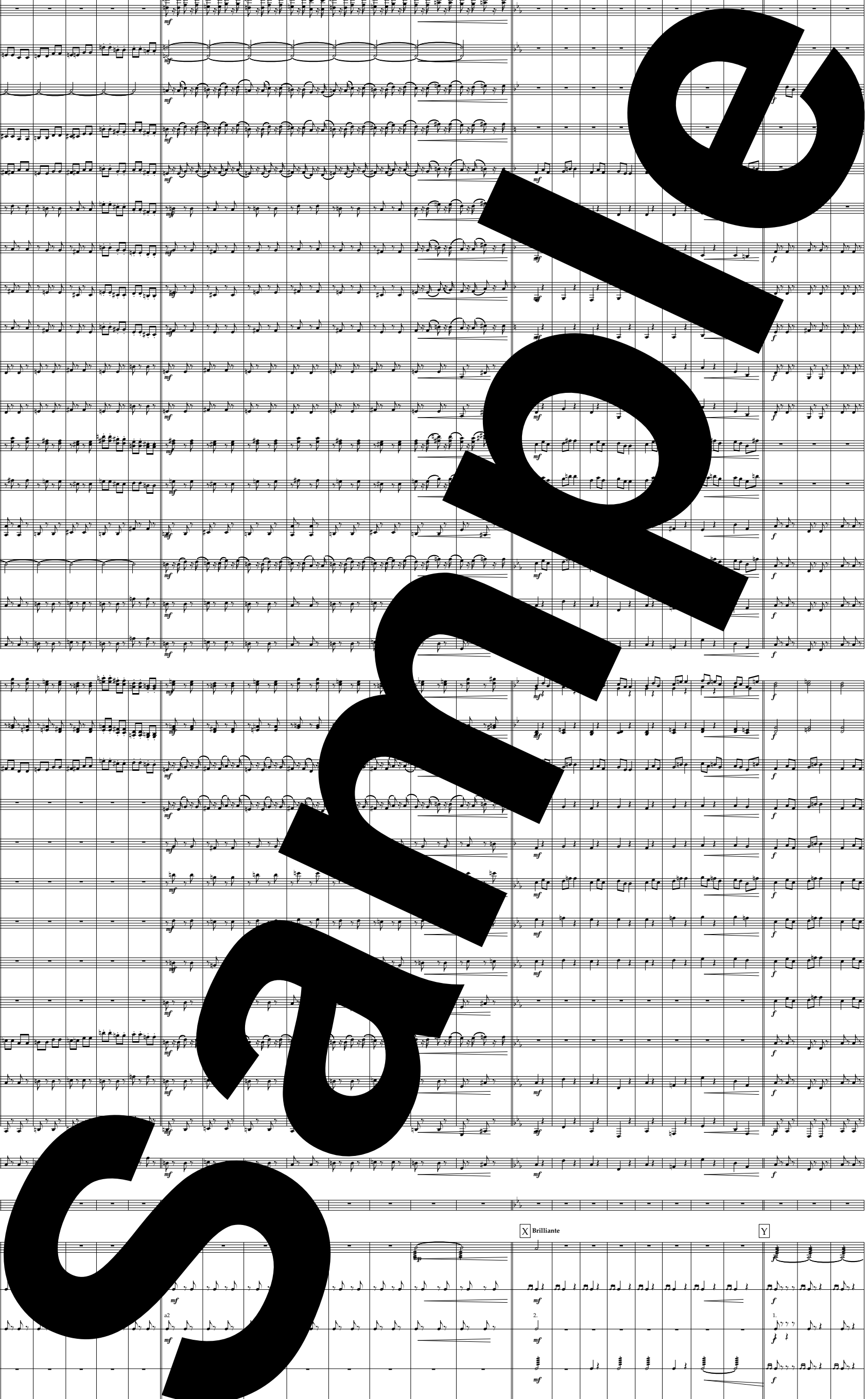
S. D. *mp*

B. D. & Cym. *mp*

Tamb. *mp*

T.-L. & Tri. *mp*

Sus. Cym. *mp*





227 AA *Stringendo*

Picc. *mp* *ff* *fff*

Fl. 1, 2 *mp* *ff* *fff*

Ob. 1, 2 *mf* *ff* *fff*

C. A. *mf* *ff* *fff*

Es. Cl. *mp* *ff* *fff*

Solo Cl. in Bb *mp* *ff* *fff*

Rep. Cl. *mp* *ff* *fff*

Cl. 2 in Bb *mp* *ff* *fff*

Cl. 3 in Bb *mp* *ff* *fff*

Alto Cl. *mp* *ff* *fff*

Bs. Cl. in Bb *mp* *ff* *fff*

Cb. Cl. *mp* *ff* *fff*

A. Sax. 1, 2 in Eb *mp* *ff* *fff*

T. Sax. in Bb *mp* *ff* *fff*

Bari. Sax. *mp* *ff* *fff*

Bsn. 1. *mp* *ff* *fff*

Bsn. 2. *mp* *ff* *fff*

Cbsn. *mp* *ff* *fff*

Hn. 1, 2 in F *mp* *ff* *fff* both

Hn. 3, 4 in F *mp* *ff* *fff* both

Cor. 1. *mf* *ff* *fff* both

Cor. 2. *mf* *ff* *fff* both

Cor. 3. *mf* *ff* *fff* both

Tbn. 1. *mf* *ff* *fff*

Tbn. 2. *mf* *ff* *fff*

Tbn. 3. *mf* *ff* *fff*

B. Tbn. *mf* *ff* *fff*

Euph. 1. *mp* *ff* *fff*

Euph. 2. *mp* *ff* *fff*

Tba. *mp* *ff* *fff*

Cb. *mp* *ff* *fff* arco

Xyl. *mp* *ff* *fff*

Timp. AA *Stringendo* *mp* *ff* *fff* *Meno mosso*

S. D. *mp* *ff* *fff*

B. D. & Cym. *mp* *ff* *fff*

Tamb. *mp* *ff* *fff*

T.-L. & Tri. *mp* *ff* *fff*

Sus. Cym. *mp* *ff* *fff*