

Elegy

for Brass Band

Malcolm Jones

A Poco Piu Mosso

Adagio $\text{♩} = 60$

pp

Solo

pp

pp

pp

Solo *p*

pp

p

Solo *pp*

pp

A Poco Piu Mosso

This musical score page includes the following parts and markings:

- Sop. Cor.:** Starts at measure 9 with dynamics *mp* and *mf*. Features triplets and a five-measure rest.
- Solo Cor.:** Starts at measure 9 with dynamics *pp* and *à2*. Includes a "solo" marking.
- Rep. Cor., 2nd Cor., 3rd Cor.:** All start at measure 9 with dynamics *ppp* and *pp*.
- Flug.:** Starts at measure 9 with dynamics *pp* and *p*.
- Solo Hn., 1st Hn., 2nd Hn.:** All start at measure 9 with dynamics *pp* and *p*.
- 1st Bar., 2nd Bar.:** 1st Bar. starts at measure 9 with dynamics *mf*. 2nd Bar. starts at measure 9 with dynamics *ppp*.
- 1st Tbn., 2nd Tbn., Bs. Tbn.:** All parts are silent throughout the page.
- Euph., Eb Bass, Bb Bass:** All start at measure 9 with dynamics *pp*.
- Timp.:** Part is silent throughout the page.

Sample

16 **B** *Tranquillo* Ten **C** *Tempo Primo.*

Sop. Cor. *mp*

Solo Cor. *tutti* *mp*

Rep. Cor. *mp* *pp*

2nd Cor. *mp*

3rd Cor. *mp* *pp*

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

Bs. Tbn. *mp*

Euph. *mf*

E♭ Bass

B♭ Bass

Timp. *Tranquillo* Ten **C** *Tempo Primo.*

This image shows a page of a musical score for a concert band, page 4. The score is written for various instruments and includes dynamic markings and performance instructions. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

Instrument Parts:

- Sop. Cor. (Soprano Cornet): *p espress.*, *Agitato*, *D*
- Solo Cor. (Solo Cornet): *p espress.*
- Rep. Cor. (Repetitive Cornet): *p espress.*
- 2nd Cor. (2nd Cornet): *mp*
- 3rd Cor. (3rd Cornet): *mp*
- Flug. (Flugelhorn): *p espress.*
- Solo Hn. (Solo Horn): *p*
- 1st Hn. (1st Horn): *p*
- 2nd Hn. (2nd Horn): *p*
- 1st Bar. (1st Baritone): *p espress.*
- 2nd Bar. (2nd Baritone): *p*
- 1st Tbn. (1st Trombone): *mp*
- 2nd Tbn. (2nd Trombone): *mp*
- Bs. Tbn. (Bass Trombone): *mp*
- Euph. (Euphonium): *mp*
- E♭ Bass (E-flat Bass): *p*
- B♭ Bass (B-flat Bass): *mp*, *D*, *Agitato*
- Timp. (Timpani): *D*

Performance Instructions:

- p espress.* (piano, expressive)
- mp* (mezzo-piano)
- p* (piano)
- Agitato* (agitated)
- D* (Dynamics)

Other Notations:

- Measures 24-25 are indicated.
- Triplet markings (*3*) are present in several parts.
- Accents (*acc.*) are used in some parts.

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, and Percussion. The score includes dynamic markings like *f* and *ff*, and tempo markings like *Meno Mosso*, *Allegando*, and *Poco Riten*. A large "SAMPLE" watermark is overlaid diagonally across the page.

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Sop. Cor. *f* *ff* *Meno Mosso* *Allegando* *Poco Riten*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

Bs. Tbn. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *Meno Mosso* *Allegando* *Poco Riten*

37 **F** *Affetuoso* **Campeo Primo**

Sop. Cor. *fff* *pp*

Solo Cor. *fff* *pp*

Rep. Cor. *fff* *pp*

2nd Cor. *fff*

3rd Cor. *fff*

Flug. *fff*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

Bs. Tbn. *fff*

Euph. *fff* *pp* *Morendo*

E♭ Bass *fff*

B♭ Bass *fff*

Timp. *ff* *fff* **Campeo Primo** *Rall*

Affetuoso