

Full Score

# The Oregon Trail.

*For Concert Band*

**Instruments in score:**

- 1 - Piccolo
- 2 - Flute 1,2
- 3 - Oboe 1,2
- 4 - English Horn
- 5 - Bassoon 1,2
- 6 - Contrabassoon
- 7 - Clarinet in Eb
- 8 - Clarinet 1 in Bb
- 9 - Clarinets 2,3 in Bb
- 10 - Alto Clarinet in Eb
- 11 - Bass Clarinet in Bb
- 12 - Contrabass Clarinet in Bb
- 13 - Soprano Saxophone in Bb
- 14 - Alto Saxophone 1,2 in Eb
- 15 - Tenor Saxophone in Bb
- 16 - Baritone Saxophone in Eb
- 17 - Trumpets 1, 2 in Bb
- 18 - Trumpets 3, 4 in Bb
- 19 - Cornet/ Fugal Horn 1,2 in Bb
- 20 - Cornet/ Flugel Horn,3, 4 in Bb
- 21 - Horn 1,2 in F
- 22 - Horn 3,4 in F
- 23 - Trombone 1
- 24 - Trombone 2
- 25 - Trombone 3
- 26 - Bass Trombone
- 27 - Euphonium
- 28 - Tuba
- 29 - Double Bass
- 30 - Glockenspiel
- 31 - Timpani
- 32 - Bass Drum & Cymbals
- 33 - Side Drum & Field Drum
- 34 - Suspended Cymbal



This image shows a page of a musical score for a full orchestra. The score is written for various instruments, including woodwinds (Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones), brass (Trumpets, Trombones, Horns, Tuba, Euphonium), and percussion (Timpani, Snare, Cymbals). The music is in a 3/4 time signature and features complex rhythmic patterns and dynamics. A large, diagonal watermark reading "Sample" is overlaid across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *p*. There are also performance instructions like "C" and "a2" scattered throughout the score.

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Picc.

Fl. 1.2.

Ob. 1.2.

Eng. Hn.

Bsn. 1.2.

Cbn.

Cl. in E $\flat$

Cl. 1 in B $\flat$

Cl. 2,3 in B $\flat$

A. Cl. in E $\flat$

Bs. Cl. in B $\flat$

Cb. Cl. in B $\flat$

Sop. Sax. in B $\flat$

A. Sax. 1,2. in E $\flat$

Ten. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1, 2. in B $\flat$

Tpt. 3, 4. in B $\flat$

Cor Flug. 1,2. in B $\flat$

Cor Flug. 3,4. in B $\flat$

Hn. 1,2. in F

Hn. 3,4. in F

Tbn. 1.

Tbn. 2.

Tbn. 3.

B. Tbn.

Euph.

Tba.

Db.

Glock.

Timp.

B. D. & Cym.

S. D. & F.D.

Sus. Cym.

*f* *ff* *mf* *f* *ff* *f* *1-2*

*Soli* *Soli Sim*

**Sample**

This image shows a page of a musical score for a full orchestra, page 6. The score is written for various instruments including Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bassoons (1 & 2), Clarinets (in E-flat, 1 in B-flat, 2 & 3 in B-flat, and Alto in E-flat), Bass Clarinet in B-flat, Contrabass Clarinet in B-flat, Sopranosaxophone in B-flat, Alto Saxophone 1 & 2 in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpets (1 & 2 in B-flat, 3 & 4 in B-flat), Horns (1 & 2 in F, 3 & 4 in F), Trombones (1, 2, 3, and Bass), Euphonium, Tuba, Double Bass, Glockenspiel, and Timpani. The percussion section includes B.D. & Cym., S.D. & F.D., and Sus. Cym. The score features dynamic markings such as *mf*, *p*, and *f*, and includes rehearsal marks labeled 'E' and 'F'. A large, diagonal watermark reading 'Sample' is overlaid across the entire page.

This page of a musical score, numbered 7, contains 32 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1.2, Ob. 1.2, Eng. Hn., Bsn. 1.2, Cbn., Cl. in E♭, Cl. 1 in B♭, Cl. 2,3 in B♭, A. Cl. in E♭, Bs. Cl. in B♭, Cb. Cl. in B♭, Sop. Sax. in B♭, A. Sax. 1.2 in E♭, Ten. Sax. in B♭, Bar. Sax. in E♭, Tpt. 1.2 in B♭, Tpt. 3.4 in B♭, Cor Flug. 1.2 in B♭, Cor Flug. 3.4 in B♭, Hn. 1.2 in F, Hn. 3.4 in F, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Db., Clock., Timp., B. D. & Cym., S. D. & F.D., and Sus. Cym. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *fp*, and *mf*. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

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Picc. *f-p* *ff* *f*

Fl. 1,2 *f-p* *ff* *f*

Ob. 1,2 *f-p* *ff* *f*

Eng. Hrn. *f-p* *ff* *f*

Bsn. 1,2 *f-p* *ff* *f*

Cbsn. *f-p* *ff* *f*

Cl. in E♭ *f-p* *ff* *f*

Cl. 1 in B♭ *f-p* *ff* *f*

Cl. 2,3 in B♭ *f-p* *ff* *f*

A. Cl. in E♭ *f-p* *ff* *f*

B♭. Cl. in B♭ *f-p* *ff* *f*

Ch. Cl. in B♭ *f-p* *ff* *f*

Sop. Sax. in B♭ *f-p* *ff* *f*

A. Sax. 1,2 in E♭ *f-p* *ff* *f*

Ten. Sax. in B♭ *f-p* *ff* *f*

Bar. Sax. in E♭ *f-p* *ff* *f*

Tpt. 1,2 in B♭ *f-p* *ff* *f*

Tpt. 3,4 in B♭ *f-p* *ff* *f*

Cor Flug. 1,2 in B♭ *f-p* *ff* *f*

Cor Flug. 3,4 in B♭ *f-p* *ff* *f*

Hn. 1,2 in F *f-p* *ff* *f*

Hn. 3,4 in F *f-p* *ff* *f*

Tbn. 1 *f-p* *ff* *f*

Tbn. 2 *f-p* *ff* *f*

Tbn. 3 *f-p* *ff* *f*

B. Tbn. *f-p* *ff* *f*

Euph. *f-p* *ff* *f*

Tba. *f-p* *ff* *f*

Db. *f-p* *ff* *f*

Glock. *f-p* *ff* *f*

Timp. *f-p* *ff* *f* *Soli* *Soli* *Sim*

B. D. & Cym. *f-p* *ff* *f*

S. D. & F.D. *f-p* *ff* *f* *Soli* *Soli* *Sim* *1.a2*

Sus. Cym. *f-p* *ff* *f*



This image shows a page of a musical score for a large orchestra, page 9. The score is written for various instruments and includes a large, diagonal watermark that reads "Sample".

The instruments listed on the left side of the score are:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Eng. Hrn.
- Bsn. 1, 2
- Cbn.
- Cl. in E<sub>♭</sub>
- Cl. 1 in B<sub>♭</sub>
- Cl. 2, 3 in B<sub>♭</sub>
- A. Cl. in E<sub>♭</sub>
- Bs. Cl. in B<sub>♭</sub>
- Cb. Cl. in B<sub>♭</sub>
- Sop. Sax. in B<sub>♭</sub>
- A. Sax. 1, 2 in E<sub>♭</sub>
- Ten. Sax. in B<sub>♭</sub>
- Bar. Sax. in E<sub>♭</sub>
- Tpt. 1, 2 in B<sub>♭</sub>
- Tpt. 3, 4 in B<sub>♭</sub>
- Cor Flug. 1, 2 in B<sub>♭</sub>
- Cor Flug. 3, 4 in B<sub>♭</sub>
- Hrn. 1, 2 in F
- Hrn. 3, 4 in F
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.
- Db.
- Glock.
- Timp.
- B. D. & Cym.
- S. D. & F.D.
- Sus. Cym.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several first endings marked with a box containing the number "1". A dynamic marking of *ff* (fortissimo) is present at the bottom right of the page.